1896
May 6
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CATALOGUE

OF

A CHOICE COLLECTION OF

OLD FRENCH SNUFF-BOXES,

Bonbonnières, Etuis, &c.,

OF THE PERIODS OF

Louis XIV., XV. and XVI., and the First French Empire,

AND A FEW OTHER

OBJECTS OF VERTU,

THE PROPERTY OF

C. H. T. HAWKINS, ESQ.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 6, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 6, 1896,

AT ONE O'CLOCK PRECISELY.

1 A Louis XVI. Oval Gold Box, inlaid with plaques of malachite, and with oval medallions chased with two subjects of nymphs sacrificing, and four smaller ditto at the sides, with Cupids

Inscribed Meniere bijoutier du Roy me Man Conseil à Paris

2 A Louis XVI. Large Oval Gold Box, chased with male caryatides and engraved with arabesque foliage under translucent enamel, the lid inlaid with an oval enamel portrait of a lady

3 A Louis XVI. Oval Gold Box, with chased borders and circular ornaments of enamelled jewels, and with plaques of translucent steel-coloured enamel, the lid inlaid with an oval enamel miniature of the Princess Victoria, daughter of Louis XV.

4 A Louis XVI. Oval Gold Box, with chased and enamelled borders, engraved with festoons of vines under green translucent enamel in enamelled white borders, monogram of the Empress Catherine II. of Russia in diamonds on the lid

5 A Louis XVI. Oval Gold Box, chased with festoons and borders of laurel foliage, ribands and shells, and inlaid with four large plaques of old Sèvres porcelain, beautifully painted with river scenes, boats and figures

6 A Louis XVI. Oval Gold Box, the borders finely chased with musical trophies, festoons of flowers, foliage and scrolls in gold of two colours, the lid inlaid with an oval enamel portrait of a gentleman, *temp* Louis XIV., by Petitot

7 A Louis XVI. Large Octagonal Gold Box, with panels of translucent green enamel in borders chased with scrolls and jewelled in white lines, and letter E in diamonds in oval medallion on the lid—in shagreen case

8 A Louis XVI. Oval Gold Box, with enamelled and jewelled borders, the lid inlaid with an oval enamel painted with a subject from Roman history, a composition of six figures

9 Another, chased with trophies, festoons and wreaths of foliage, and with panels of red enamel, the lid inlaid with an oval enamel painted with girl's head in diamond border of flowers and foliage

10 A Louis XVI. Oval Gold Box, with panels of translucent cornelian coloured enamel in borders chased with flowers, and four circular medallions, chased with trophies on the sides, an oval medallion bust of a lady, *temp* Louis XV., in the lid, in chased and jewelled border—shagreen case

11 Another, the borders chased with flowers and enamelled in colours, and with panels of plum-coloured enamel in white jewelled borders, the lid inlaid with an oval enamel painted with a garden scene and two figures

12 A Louis XVI. Oval Gold Box, enamelled dark green in chased borders of gold of two colours, and festoons of flowers at the sides, the lid and bottom inlaid with oval enamels painted with Coriolanus and other figures in pink

13 Another, engraved with shell ornament beneath dark blue translucent enamel in chased borders enamelled in colours, an oval enamel painted with five Roman figures in a palace on the lid

14 A Louis XVI. Oval Gold Box, with panels of slate-coloured and olive-green enamel in white borders, with jewelled decoration, the lid inlaid with an oval enamel painted with Mordecai and other figures

15 A Louis XVI. Small Oval Gold Box, chased with wreaths of foliage, ribands, &c., enamelled in colours, and enamelled in steel colour in white jewelled borders, the lid inlaid with an oval enamel miniature of a lady, by Petitot

16 A Louis XVI. Oval Gold Box, with chased borders and panels of enamel striped blue, and the lid inlaid with an oval enamel painted with Venus, Cupid and doves in grisaille

17 A Louis XVI. Oval Gold Box, enamelled and painted with two large hunting subjects, and four smaller panels on the sides with river scenes and figures in borders chased with flowers and foliage, and enamelled in colours

18 A Louis XVI. Gold Patch-Box Formed as a Book, enamelled dark blue and set with "Souvenir d'Amitié" in diamonds, and border of pearls, and painted with a sacrifice to Minerva

19 A Massive Oval Gold Box, elaborately chased with trophies, masks and flowers, and enamelled dark blue in four compartments on the sides, set with trophies in small diamonds, the lid enamelled dark blue and decorated with a concert of figures, festoons, ribands, &c., of silver set with diamonds—shagreen case

20 A Louis XV. Gold Etui, formed as a book, with Cupids, birds and scrolls, and trellis of mother-o'-pearl on red Vernis-Martin ground, with sliding end enclosing silver-mounted instruments

21 A Louis XVI. oval gold box, with engine-turned panels and chased with flowers and foliage, the lid enamelled and painted with mythological figures

22 A Louis XVI. Oval Gold Box, engraved with bands of ornament, the borders chased with festoons of flowers and foliage, the lid inlaid with an oval enamel painted with a portrait of a gentleman in a blue coat, by Zincke

23 A Louis XVI. Oval Gold Box, with panels of dark blue translucent enamel, and chased with six subjects of Cupids in medallions under green translucent enamel, the lid inlaid with an oval enamel miniature of Roman figures at an altar, the borders chased and jewelled

24 A Louis XVI. Oval Box of Gold and Brilliant Blue Enamel, with chased and jewelled borders, the lid inlaid with an oval enamel painted with Venus, Cupid and a nymph in gold borders chased with birds, foliage and flowers, and jewelled

25 A Louis XVI. Oval Gold Box, chased with foliage, flowers and scrolls, and with blue translucent enamel in white borders, the lid inlaid with an oval enamel painted with Æneas carrying Anchises

26 A Louis XV. Oval Box of Gold and Brilliant Blue Translucent Enamel, the borders chased with shells, flowers and scrolls and partly enamelled, the sides inlaid with four miniatures of trophies, &c., the lid inlaid with an oval enamel painted with a muse, Cupids and Pegasus on Parnassus—in shagreen case

27 A Louis XV. Oblong Box of Lapis Lazuli, with gold cage mount boldly chased with figures, flowers, foliage and scrolls, and lined with gold

28 An Oval Gold Box, by Neubert, richly inlaid with groups of flowers, festoons of foliage, forget-me-not blossoms and pearls, the lid inlaid with an oval enamel painted with a basket of flowers in border of pearls

29 A Louis XVI. Oval Box of Gold and Translucent Blue Enamel, chased with vases, festoons of foliage and wreaths of flowers and ribands on jewelled borders, the lid inlaid with an oval enamel miniature painted with St. George and the Dragon —in shagreen case

30 A Louis XVI. Oval Gold Box, with chased and engraved borders and with panels of pink enamel, the lid inlaid with an oval miniature of a gentleman, *temp* Louis XIV., in gold border chased with flowers and set with small diamonds

31 A Louis XVI. Circular Gold Box, with engraved borders, and with a miniature of a young lady in white dress with mauve scarf in the lid

32 A Louis XVI. Oval Gold Box, chased with two groups of fruit on the lid and bottom, festoons of laurel suspended from ribands on the sides, and borders of flat chasing

33 A Louis XVI. Small Oval Gold Box, with engine-turned panels in chased borders of gold of two colours, a circular enamel in the lid, painted with a nymph sacrificing to Venus

34 A Louis XVI. Oval Gold Box, with blue enamel panels in chased borders, an oval enamel painted with Apollo, Clytie and Cupid in the lid

35 A Louis XVI. Oblong Gold Box, engraved and enamelled with lines in white, and enamelled jewel ornament on the border

36 A Louis XVI. Oblong Gold Box, chased with boys in landscapes, ribands, festoons and wreaths of flowers and foliage on engraved gold ground, partly enamelled dark blue

37 A Reading-Glass, in folding metal-gilt case, enamelled dark blue and engraved

38 A Louis XVI. Oblong Gold Box, with dark blue and white enamel, the lid painted with Juno, Venus, Vulcan and Cupid

39 A Louis XVI. Octagonal Box, of malachite, with lining of porphyry and borders of chased gold

40 A Louis XV. Etui, of striated agate, mounted with gold chased with Chinese ornaments

41 A Flat Scent Bottle, with carved border, mounted with gold, and enamelled dark blue and jewelled, surmounted by a pearl

42 A Louis XVI. Souvenir, of gold and green enamel, the borders chased with foliage, &c., and with a miniature painting of landscape and figure on each side—in shagreen case

43 An Ivory Octagonal Patch-Box, the lid enamelled dark blue in border of marquisites, and inlaid with an oval green and white Wedgwood plaque

44 An English Circular Gold Box, the borders chased with oak foliage, the lid inlaid with an oval enamel miniature of William Pitt

45 A Gold Bonbonnière, of hemispherical form, with chased border, and enamelled and painted with Leda and minute river scenes

46 An Octagonal Gold Box, of gold and dark blue enamel, with scroll ornament in flat chasing and semé with bees in gold on blue enamel on the borders and bottom, the lid inlaid with miniature portraits of Napoleon I., the Empress Marie Louise and the King of Rome, by Isabey and Augustin, and containing a gold Order with the Imperial Eagle holding a medallion

Presented by Napoleon I. to General Bernadotti

47 A Louis XVI. Circular Gold Box, enamelled pale blue in coloured borders, the lid painted with a vase of flowers and group of fruit on a table

Presented by the Emperor Paul to the Duke of Devonshire

48 An oval silver pendant, of open foliage design, set with numerous small diamonds

49 A French Miniature of a Young Lady, *temp* Louis XVI., her left arm resting on a column—in circular chased gold frame

50 A Louis XVI. Oval Box, of chased gold and tortoiseshell, inlaid with gold and silver stripes, the lid inlaid with two miniatures of a lady and gentleman in oval gold borders chased with foliage

51 An Oblong Gold Box, with scroll foliage in flat chasing, the lid inlaid with an oval enamel portrait of a divine in blue enamel border

52 A Louis XVI. Oval Gold Box, spirally engraved under translucent blue enamel, in blue, white and gold borders, an oval enamel painted with girls sacrificing in the lid

53 A Louis XVI. Oval Gold Box, with panels of green enamel in white and gold borders, engraved with vases and scrolls, the lid painted with a marriage scene in border of hearts, containing a musical movement and working figures

54 An Octagonal Ditto, of gold and pale blue enamel, the lid painted with a Swiss waterfall, and set with pearls and onyx

55 An oblong ditto, of gold, enamelled pale blue in white borders, the lid painted with the Graces and Cupid

56 A Louis XV. Gold Snuff-Box, the lid chased with Rebecca and Isaac at the well, in border chased with scrolls

57 A Louis Circular Gold Bonbonnière, enamelled dark blue in chased and enamel borders, a miniature of two girls and a lamb in a garden on the lid

58 A Bonbonnière, of cut rock-crystal, with gold border and foot

59 A Circular Gold Bonbonnière, enamelled pale blue in white borders, the lid painted with a girl sacrificing to Cupid

60 A Louis XV. Oval Agate Box, mounted with gold and inlaid with landscapes and figures in gold of two colours

61 A Louis XVI. Oval Gold Box, with engraved radiating decoration and enamelled dark blue, the border engraved with scrolls and enamelled in colours

62 A Louis XVI. Circular Gold Bonbonnière, enamelled dark blue and white, the lid chased with three figures at a feast, and attendant

63 A Louis XV. Cylindrical Needle Case, of agate, in gold cage mount chased with birds, buildings and scrolls

64 A Louis XV. Bonbonnière, of Mocoa agate, mounted with gold chased with scrolls and flowers

65 A circular chased gold box, the lid formed of lapis lazuli

66 A bonbonnière, of faceted agate, the borders enamelled with scroll foliage, gold and white on black ground, and set with jewels

67 A bonbonnière, of mother-o'-pearl, with gold mount chased with flowers, scrolls, &c., a plaque of moss agate in the lid

68 An Oblong Gold Box, boldly chased with scrolls, the lid inlaid with a miniature of a lady and set with diamonds, the letter F surmounted by a coronet in diamonds on blue enamel ground inside the lid

69 A circular tortoiseshell box, mounted with gold, the lid inlaid with a miniature of Marie Antoinette in chased gold border

70 A Shaped Oblong Box, of chased gold, the lid and bottom formed of large plaques of bloodstone

71 A Circular Tortoiseshell Box, mounted with gold, the lid inlaid with an oval enamel miniature of a lady in border of pearls

72 A Louis XVI. Oval Gold Box, with numerous panels of translucent enamel, with animals and trophies in blue and green in borders of opalised and green enamel, thumb-piece of emeralds, sapphires and diamonds

73 An Oval Miniature, on Enamel, representing a girl painting, attended by Cupid—in gold frame

74 A Louis XVI. Octagonal Gold Box, with ten panels painted with Venus and Cupids in grisaille, by J. Degault, in chased borders—*signed*

75 An Oval Box, of striated agate, with engraved gold mount, the lid decorated with a bouquet of flowers of variously coloured precious stones

76 A Louis XVI. Oval Box, of Gold and Pale Blue Enamel, with borders of white enamel and flowers in colours, an oval miniature on the lid painted with two classical figures in grisaille on blue ground

77 An Octagonal Avanturine Box, mounted with plain gold, the lid inlaid with an oval enamel painted with a child and dog, after Greuze

78 A LOUIS XVI. OVAL GOLD BOX, with panels of opalised enamel painted with harbour scenes, figures and shipping in chased and enamelled borders, the lid inlaid with an oval enamel painted with Achilles and the daughters of Lycomedes

79 An Octagonal Box, of lapis lazuli, with chased gold borders

80 A Louis XVI. Oval Gold Box, with panels of red enamel in borders chased with wreaths and festoons of flowers and foliage, the lid inlaid with a miniature of the Emperor of Russia

81 A Louis XVI. Oval Gold Box, with panels of translucent amber enamel in borders chased and enamelled white, the lid inlaid with an oval enamel painted with a sacrifice to Venus

82 A Louis XVI. Oval Gold Box, with panels of white enamel with chased borders of foliage and crimson and green enamel, the lid inlaid with an oval enamel painted with a lady nursing an infant

83 A Louis XVI. Oval Box, of Gold and Crimson Enamel, the borders chased with wreaths of foliage and jewelled, the lid inlaid with an oval miniature of Jos. II., d'Autriche, inscribed *Ex. munif. Jos. II. Imp. G.*

84 A LOUIS XVI. OVAL GOLD BOX, the lid, bottom and four shaped panels on the sides finely enamelled with peasant subjects, after Greuze; between the panels on the edge are classical busts on pedestals in coloured gold in slight relief; around the enamel on the top are double bands of brilliants; and ornate floral and riband clasp in fine brilliants

85 A LOUIS XV. OBLONG GOLD BOX, with six panels of veined mauve and yellow agate filling the top, bottom and sides, and further decorated with Chinese ladies and children, and palm trees, after Le Prince, in coloured mother-o'-pearl, ivory and tortoiseshell in slight relief, the borders chased with festoons of flowers, ribands, &c. in coloured golds, the clasp formed as a flower with leaves in coloured brilliants

86 A LOUIS XV. OBLONG GOLD BOX, very richly decorated with a Chinese temple with figures worshipping, in stained mother-o'-pearl, ivories in slight relief, and gold piqué foliage on a lapis lazuli ground, the bottom ornamented with vase of peonies and kylin, with gold borders chased with floral scrolls

87 A LOUIS XV. OVAL GOLD BOX, with an oval enamel on the top, of Venus, Mars, and Cupid, by Couniol, (?) four oval medallions on the sides, of allegorical figures; on the top, on either side of the enamel, are two Roman warriors with trophies of arms, scrolls, and festoons of laurels in relief in coloured golds; the ground-work with translucent blue enamel, with diaper pattern and band of laurels in translucent green enamel

88 A LOUIS XVI. OVAL GOLD BOX, in the centre of the cover is an oval enamel of a little girl with a puppy, after Greuze, on a striped blue translucent enamel ground, rich border of laurel and ribands in relief in gold, white and translucent red and green enamel

89 A LOUIS XV. OVAL GOLD BOX, square-shaped panel on the top and bottom, with a temple, fountain, ladies and gentlemen in relief in four coloured golds on a translucent blue enamel ground, scroll borders, twelve small shaped panels with roses and flowers in grisaille—in brocade box

90 A LOUIS XVI. OVAL GOLD BOX, in the centre of the lid is an enamel of a nymph taking Cupid's bow and quiver, after A. Kauffmann, on a grey-blue translucent enamel ground with annular ornaments ; four panels of grey-blue enamel on the sides, between which are twelve vase-shaped ornaments, jewel and scrolls in opal, red and green—in green shagreen box

91 A LOUIS XVI. OVAL GOLD BOX, with oval enamel on the lid with a girl wreathing a youth with flowers, on a waved and striped steel-coloured translucent enamel ground, borders of festoons of jewels twined with laurel foliage in relief, in translucent red and green enamel—in green shagreen case

92 A Louis XVI. Octagonal Gold Box, by Neubert, inlaid with trellis pattern, flowers, &c., in Labrador spa, turquoise and pearls, an oval cameo on the top, of a female head, laurel branches in brilliants

93 A Louis XVI. Oblong Bloodstone Box, on the top are two miniatures of a lady and gentleman in small gold leaf-pattern frames, on a ground of flowers and scrolls in coloured golds

94 An Oblong Gold Snuff-Box, with an oval enamel on the top with allegorical figures, chased gold ground and classical border in coloured golds in relief, fitted with singing-bird movement and small watch

95 A Louis XVI. Small Oval Gold Box, with a circular enamel on the lid with children by a bird cage in grisaille and pink, festoons of laurels and diaper patterns, &c. on a dark blue translucent enamel ground

96 A Vienna Porcelain Circular Box, with a medallion portrait in grisaille of Gideon Landon, in gros-bleu borders with acanthus scrolls in white and gold, with inscription and date 1789—in old leather case

97 A Louis XVI. Oval Gold Box, an oval enamel on the lid representing The Toilet of Venus, pearl borders and radiating ground of translucent dark blue enamel; on the sides small panels, with a dove on an altar in white and gold, minute flowers in white, gold and green

98 A Louis XVI. Octagonal Gold Box, of waved and striped dark blue translucent enamel, with a trellis pattern in black, chased gold leaf-pattern border, fitted with mechanical movement representing an inn yard, with a horse, dog, beggar, and maid ringing a bell, the high road is seen in the distance, with traffic, &c.

99 An Oval Dresden Enamel Box, painted with domestic scenes in colours, mounted in gold with scrolls and key pattern

100 A Louis XVI. Octagonal Gold Box, an oval miniature on the lid, painted with a port scene on waved and striped red translucent enamel ground, ornate borders of rosette and laurel bands in coloured golds in slight relief and with small white edging

101 A Louis XVI. Oval Gold Box, with an oval enamel on the top, of Æsculapius, on an opalescent ground with small sprigs of flowers in translucent colours, white and blue beaded ornaments on the edge, and bands of floral scrolls in relief in translucent enamel—in tooled leather case

102 A Louis XVI. Oval Gold Box, an oval enamel on the top with a fisherman and girl on a canary translucent enamel ground, thin opaque white border, and bands of twined foliage in relief in red, blue and green

103 An Oblong Gold Box, the top enamelled with a lady and gentleman consulting an astrologer, in brilliant colours, borders of pearls, the back engraved with a vase of flowers under the dark blue translucent enamel, fitted with a musical and mechanical movement, a temple with revolving columns and a figure of Apollo

104 A Louis XVI. Oval Gold Box, with oval enamel on the lid, of a nymph sacrificing to Cupid, in brilliant colours on a steel-grey translucent enamel ground, small white beaded border, and outer border of laurels and flowers in relief in translucent red, green and opaque white enamels

105 A Louis XVI. Small Oval Box, an enamel on the top, of a nymph seated by a stream; on the sides and bottom five oval and circular medallions of urns, enamelled à plein in translucent blue, bands and festoons of laurels in chased gold

106 A Louis XVI. Oval Gold Box, with oval enamel on the lid with Venus, Adonis and Cupid in colours, striped and waved gold ground, thin white border with laurels in chased gold, and outer border of roses and other flowers in relief in red, green and opal enamels

107 A Louis XVI. Oval Gold Box, with oval enamel on the lid painted with a girl bathing, in grisaille, Cupids and doves in colours on a pale blue ground; fluted ground, with borders of roses and flowers in relief in red and green translucent enamel

108 A Louis XVI. Oval Gold Box, with oval enamel on the lid, of ladies and gentlemen playing cards, square and oval-shaped panels on the sides and bottom, engraved with Boucher subjects under translucent green enamel ground, Cupids, flowers and scrolls in chased gold and green enamel, à plein

109 A Louis XV. Shaped Matrix of Amethyst Box, chased and pierced gold top, with a girl carrying basket of flowers, scroll borders, the clasp further ornamented with emeralds and brilliants

110 A Louis XV. Gold Oblong Box, entirely engraved with lines radiating towards the centre, enamelled in the centre of each panel with a bouquet of roses in translucent colours, slight scroll borders

111 A Louis XVI. Oval Gold Box, with oval enamel on the lid, of a huntsman, nymphs and Cupid in colours, Rose du Barry borders, and oval medallions on the sides and bottom, and with apple-green inner panels with trophies of musical instruments, laurels, scrolls, &c. in chased gold

112 A Louis XVI. Oval Gold Box, with an oval enamel head of an old man on the top in grisaille, four small panels on the sides, trophies of musical instruments, bands of laurel and leaf ornaments in pale gold on a red gold waved and striped ground

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